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# Maurita Eberly Hanford

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## EDUCATION:

- Masters in Music / Piano Performance, 1998, James Madison University (Harrisonburg, VA), *Summa cum laude*
- Bachelor of Music in Sacred Music/ Piano, 1995, Moody Bible Institute (Chicago, IL)  
(MBI is accredited by the North Central Association of Colleges and the National Association of Schools of Music)  
*Cum laude* (GPA: 3.7), *Who's Who in American Universities & Colleges*, and *Delta Epsilon Chi*

## SPECIAL SKILLS:

- Thirty-five years of accompanying and coaching experience
- Enjoys relating to people, especially children and youth
- Excellent sight reader
- Good understanding of musical eras, genres, and styles
- Fluent in Italian and working knowledge of French
- Kodaly Level I certified
- Extensive experience with students grades 1-12 and university level

## EXPERIENCE:

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| Fall 2021-Present   | <b>Accompanist for San Clemente High School Choirs ~ Concert Choir, A Cappella and Madrigal Singers</b> (Alex Ustick, Director) <ul style="list-style-type: none"><li>•Rehearsal and performance accompanist for choirs and featured soloists</li><li>•Assistance with vocal coaching and sectional rehearsals.</li><li>•Accompanist for San Clemente HS Madrigals at ACDA High School Invitational Choir Festival at Point Loma Nazarene University 2021-2023 (Guest Clinicians Dr. Robert Istad, John Tebay, and Dr. Christopher Peterson)</li><li>•Accompanist for A Cappella Singers in local Invitational Treble Choir Festival (Choral Music Aliso)</li></ul> |
| Spring 2021-Present | <b>Pianist at Aliso Creek Church</b>  |
| Spring 2025         | <b>Rehearsal accompanist for Vox Obscura</b>  |
| 2018-Spring 2020    | <b>Accompanist for the Concert Chorus of the Southern California Children's Chorus</b> (Lori Loftus, Director; Carol Aspling, Assistant Director) <ul style="list-style-type: none"><li>•Rehearsal and performance accompanist for Concert Chorus and Mass Chorus</li><li>•Rehearsal accompanist for SCCC's role in <i>The Nutcracker</i> and Concert Chorus' involvement in opera productions with the Segerstrom Center for the Arts</li><li>•Rehearsal and performance accompanist for Concert Chorus' joint collaboration with Pacific Chorale in <i>'Tis the Season</i>, Christmas concert at Segerstrom Center for the Arts</li></ul>                         |
| Spring 2019         | <b>Accompanist</b> for CUSD (Capistrano Unified School District) 5th Grade Honor Choir (Directors Bill Cox, Bruce Marcus, and Kim Nason)  |
| 2017-2018           | <b>Substitute accompanist for the Southern California Children's Chorus</b><br><br><b>Accompanist for Spotlight Competition</b> , The Music Center, LA  |

2001-2016	<p><b>Principal Accompanist for the Shenandoah Valley Children's Choir, Harrisonburg, VA</b> (Directors Janet Hostetter, Dr. Jo-Anne van der Vat-Chromy, Julia J. White)</p> <ul style="list-style-type: none"><li>• Rehearsal and performance accompanist for Concert, Treble, and Prep Choirs</li><li>• Performed at local, ACDA, VMEA, and OAKE performances</li><li>• Collaborated with the American Boychoir and the Washington Symphonic Brass Quintet</li><li>• Played at the White House Christmas Tours</li><li>• Performed for composers and choral directors such as Paul B. Bouman, Bob Chilcott, and Jean Ashworth Bartle</li><li>• Featured accompanist on numerous CD productions</li><li>• Taught the SVCC's Advanced Musicianship Class, including advanced solfege and music theory</li><li>• Directed SVCC's a cappella chamber ensemble</li></ul>
2001-2016	<p><b>Freelance collaborative pianist</b> for vocal and instrumental lessons, recitals, guest masterclasses, competitions, and high school district choral festivals</p>
1999-present	<p><b>Piano Instructor</b> in Italy, Virginia, Dana Point, CA and virtually. Active member of MTAC and Piano Teaching Vendor for CA iLead and Excel Charter Schools.</p>
Spring 2019-present	<p><b>Pianist</b> at Aliso Creek Church, Aliso Viejo. (Gretchen Sheets Kirby, Director of Music and Worship Arts)</p>
2018-2019	<p><b>Substitute accompanist for Shepherd of the Hills United Methodist Church</b> (RSM location ~ Kim Nason, director; Mission Viejo location ~ Kara Gallegos)</p>
2001-2003, 1995-1999	<p><b>Freelance collaborative pianist at James Madison University</b></p> <ul style="list-style-type: none"><li>• Vocal and instrumental lessons, recitals, guest masterclasses, NATS competitions</li><li>• Student lessons, recitals and Musical Theatre Class</li><li>• Pianist for University Chorus' rehearsals and performance of <i>Elijah</i> (Mendelssohn)</li><li>• Accompanist for OAKE Children's Choral Camps ('98-'99)</li></ul>
2002-2016	<p>Served on <b>church worship teams</b> in Harrisonburg, VA</p>
2002-2003	<p>Conducted summer <b>children's choral camps</b> in Palermo and Bari, Italy</p>
1999-2001	<p><b>Music missionary</b> in Italy, serving under Virginia Mennonite Missions</p> <ul style="list-style-type: none"><li>• Helped establish private school of music</li><li>• Taught music classes and private piano lessons</li><li>• Directed adult and children's choirs</li><li>• Translated American choral music into the Italian language for publication</li><li>• Coached vocal students from the Palermo Conservatory and Opera Laboratorio</li></ul>

- 1998-1999      **Accompanist** for Valley Playhouse and Bridgewater College musical productions  
*Once on This Island* (Flaherty) and *Fiddler on the Roof* (Harnick/Bock)
- Accompanist** for women's choral group, *Daughters of Song* (Harrisonburg, VA)
- 1996-1998      **Masters student** in Piano Performance/Accompanying and **Graduate Assistant** at James Madison University:
- Teaching assistant: Class Piano Instructor
  - Audition and rehearsal accompanist: *Hansel and Gretel* (Humperdinck) and *Kiss Me, Kate* (Cole Porter)
  - Performance pianist: *The Tenderland* (Copland) and *A Little Night Music* (Sondheim)
  - Assistant accompanying coach for Accompanying and Ensemble Class
  - Accompanist for JMU new student auditions
  - Accompanist for JMU summer Vocal Arts Camp and Seminar
- 1995-1999      **Rehearsal and performance pianist** at Harrisonburg High School, Harrisonburg, VA (Tommy Tutweiler, Director)
- April 1996      Performed Piano Concerto no.2, mov.1 by Rachmaninoff with the Georgetown University Orchestra (Patricia Sparti, Conductor)
- 1994-1995      **Music Intern** at First Presbyterian Church, Waukegan, IL
- Assistant children's choir director/pianist
  - Singer/pianist for adult choir
- Teacher's Assistant** at Moody Bible Institute: Music Theory 201-202
- Grading assignments and private tutoring
- 1991-1994      **Assistant Music Librarian**, Moody Bible Institute
- Musical Reference resource person
  - Assistant Cataloguer of sacred music scores
- 1990-1995      **Accompanist** at Moody Bible Institute: vocalists, instrumentalists, and choral ensembles

**PERSONAL INTERESTS:**

Playing the pedal harp, cooking and baking, gardening, bird watching, hiking, walking, travel, reading, and married life!

**REFERENCES:**

Available upon request