
Maurita Eberly Hanford

PO Box 858 / Dana Point, CA 92629 • mauritamusic@gmail.com • (540) 209-4185 • MauritaHanfordPiano.com

EDUCATION:

- Masters in Music / Piano Performance, 1998, James Madison University (Harrisonburg, VA), *Summa cum laude*
- Bachelor of Music in Sacred Music/ Piano, 1995, Moody Bible Institute (Chicago, IL)
(MBI is accredited by the North Central Association of Colleges and the National Association of Schools of Music)
Cum laude (GPA: 3.7), *Who's Who in American Universities & Colleges*, and *Delta Epsilon Chi*

SPECIAL SKILLS:

- Thirty years of accompanying and coaching experience
- Enjoys relating to people, especially children and youth
- Excellent sight reader
- Good understanding of musical eras, genres, and styles
- Fluent in Italian and working knowledge of French
- Kodaly Level I certified
- Extensive experience with students grades 1-12 and university level

EXPERIENCE:

- 2018-Spring 2020 **Accompanist for the Concert Chorus of the Southern California Children's Chorus** (Lori Loftus, Director; Carol Aspling, Assistant Director)
- Rehearsal and performance accompanist for Concert Chorus and Mass Chorus
 - Rehearsal accompanist for SCCC's role in *The Nutcracker* and Concert Chorus' involvement in opera productions with the Segerstrom Center for the Arts
 - Rehearsal and performance accompanist for Concert Chorus' joint collaboration with Pacific Chorale in *'Tis the Season*, Christmas concert at Segerstrom Center for the Arts
- Spring 2019 **Accompanist for CUSD** (Capistrano Unified School District) 5th Grade Honor Choir (Directors Bill Cox, Bruce Marcus, and Kim Nason)
- 2017-2018 **Substitute accompanist for the Southern California Children's Chorus**
- Accompanist for Spotlight Competition**, The Music Center, LA
- 2001-2016 **Principal Accompanist for the Shenandoah Valley Children's Choir, Harrisonburg, VA** (Directors Janet Hostetter, Dr. Jo-Anne van der Vat-Chromy, Julia J. White)
- Rehearsal and performance accompanist for Concert, Treble, and Prep Choirs
 - Performed at local, ACDA, VMEA, and OAKE performances
 - Collaborated with the American Boychoir and the Washington Symphonic Brass Quintet
 - Played at the White House Christmas Tours
 - Performed for composers and choral directors such as Paul B. Bouman, Bob Chilcott, and Jean Ashworth Bartle
 - Featured accompanist on numerous CD productions
 - Taught the SVCC's Advanced Musicianship Class, including advanced solfege and music theory
 - Directed SVCC's a cappella chamber ensemble

- 2001-2016 **Freelance collaborative pianist** for vocal and instrumental lessons, recitals, guest masterclasses, competitions, and high school district choral festivals
- 1999-present **Piano Instructor** in Italy, Virginia, Dana Point, CA and virtually. Active member of MTAC and Piano Teaching Vendor for CA iLead and Excel Charter Schools.
- Spring 2019-present **Pianist and accompanist** at Aliso Creek Church, Aliso Viejo. (Gretchen Sheets Kirby, Director of Music and Worship Arts)
- 2018-2019 **Substitute accompanist for Shepherd of the Hills United Methodist Church** (RSM location ~ Kim Nason, director; Mission Viejo location ~ Kara Gallegos)
- 2001-2003, 1995-1999 **Freelance collaborative pianist at James Madison University**
 - Vocal and instrumental lessons, recitals, guest masterclasses, NATS competitions
 - Student lessons, recitals and Musical Theatre Class
 - Pianist for University Chorus' rehearsals and performance of *Elijah* (Mendelssohn)
 - Accompanist for OAKE Children's Choral Camps ('98-'99)
- 2002-2016 Served on **church worship teams** in Harrisonburg, VA
- 2002-2003 Conducted summer **children's choral camps** in Palermo and Bari, Italy
- 1999-2001 **Music missionary** in Italy, serving under Virginia Mennonite Missions
 - Helped establish private school of music
 - Taught music classes and private piano lessons
 - Directed adult and children's choirs
 - Translated American choral music into the Italian language for publication
 - Coached vocal students from the Palermo Conservatory and Opera Laboratorio
- 1998-1999 **Accompanist** for Valley Playhouse and Bridgewater College musical productions
Once on This Island (Flaherty) and *Fiddler on the Roof* (Harnick/Bock)
- Accompanist** for women's choral group, *Daughters of Song* (Harrisonburg, VA)
- 1996-1998 **Masters student** in Piano Performance/Accompanying and **Graduate Assistant** at James Madison University:
 - Teaching assistant: Class Piano Instructor
 - Audition and rehearsal accompanist: *Hansel and Gretel* (Humperdinck) and *Kiss Me, Kate* (Cole Porter)
 - Performance pianist: *The Tenderland* (Copland) and *A Little Night Music* (Sondheim)
 - Assistant accompanying coach for Accompanying and Ensemble Class
 - Accompanist for JMU new student auditions
 - Accompanist for JMU summer Vocal Arts Camp and Seminar

- 1995-1999 **Rehearsal and performance pianist** at Harrisonburg High School, Harrisonburg, VA
(Tommy Tutweiler, Director)
- April 1996 Performed Piano Concerto no.2, mov.1 by Rachmaninoff with the Georgetown
University Orchestra (Patricia Sparti, Conductor)
- 1994-1995 **Music Intern** at First Presbyterian Church, Waukegan, IL
•Assistant children's choir director/pianist
•Singer/pianist for adult choir
- Teacher's Assistant** at Moody Bible Institute: Music Theory 201-202
 •Grading assignments and private tutoring
- 1991-1994 **Assistant Music Librarian**, Moody Bible Institute
 •Musical Reference resource person
 •Assistant Cataloguer of sacred music scores
- 1990-1995 **Accompanist** at Moody Bible Institute: vocalists, instrumentalists, and choral ensembles

PERSONAL INTERESTS:

Playing the pedal harp, cooking and baking, gardening, bird watching, hiking, walking, travel, reading, and married life!

REFERENCES:

Available upon request