
Maurita Eberly Hanford

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EDUCATION:

- Masters in Music / Piano Performance, 1996-1998, James Madison University (Harrisonburg, VA), *Summa cum laude*
- Bachelor of Music in Sacred Music/ Piano, 1990-1995, Moody Bible Institute (Chicago, IL)
(MBI is accredited by the North Central Association of Colleges and the National Association of Schools of Music)
Cum laude (GPA: 3.7), *Who's Who in American Universities & Colleges*, and *Delta Epsilon Chi*

SPECIAL SKILLS:

- Extensive accompanying and coaching experience
- Enjoys relating to people, especially children and youth
- Excellent sight reader
- Good understanding of musical eras, genres, and styles
- Fluent in Italian and working knowledge of French
- Kodaly Level I certified
- Twenty years experience working with university students

EXPERIENCE:

2018-present

Accompanist for the Concert Chorus of the Southern California Children's Chorus (Lori Loftus, director; Carol Aspling, assistant director)

Accompanist for CUSD (Capistrano Unified School District) 5th Grade Honor Choir (Directors Bill Cox, Bruce Marcus, and Kim Nason)

Substitute accompanist for Shepherd of the Hills United Methodist Church (RSM location ~ Kim Nason, director; Mission Viejo location ~ Kara Gallegos)

Private Piano Instructor in Dana Point, CA (active member of MTAC and a Piano Teaching Vendor for CA iLead and Excel Charter Schools)

2017-2018

Substitute accompanist for the Southern California Children's Chorus
Accompanist for Spotlight Competition, The Music Center, LA

2001-2016

Principal Accompanist for the Shenandoah Valley Children's Choir, Harrisonburg, VA
(Directors Janet Hostetter, Dr. Jo-Anne van der Vat-Chromy, Julia J. White)

- Rehearsal and performance accompanist for Concert, Treble, and Prep Choirs
- Performed at local, ACDA, VMEA, and OAKE performances
- Collaborated with the American Boychoir and the Washington Symphonic Brass Quintet
- Played at the White House Christmas Tours
- Performed for composers and choral directors such as Paul B. Bouman, Bob Chilcott, and Jean Ashworth Bartle
- Featured accompanist on numerous CD productions
- Taught the SVCC's Advanced Musicianship Class, including advanced solfege and music theory
- Directed SVCC's a cappella chamber ensemble

Private Piano Instructor (studio of 31 students)

Freelance collaborative pianist for vocal and instrumental lessons, recitals, guest masterclasses, competitions, and high school district choral festivals

2001-2003, 1995-1999

Freelance collaborative pianist at James Madison University

- Vocal and instrumental lessons, recitals, guest masterclasses, NATS competitions
- Student lessons, recitals and Musical Theatre Class
- Pianist for University Chorus' rehearsals and performance of *Elijah* (Mendelssohn)
- Accompanist for OAKE Children's Choral Camps ('98-'99)

2002-2016

Served on **church worship teams** in Harrisonburg, VA

2002-2003

Conducted summer **children's choral camps** in Palermo and Bari, Italy

1999-2001

Music missionary in Italy, serving under Virginia Mennonite Missions

- Helped establish private school of music
- Taught music classes and private piano lessons
- Directed adult and children's choirs
- Translated American choral music into the Italian language for publication
- Coached vocal students from the Palermo Conservatory and Opera Laboratorio

1998-1999

Accompanist for Valley Playhouse and Bridgewater College musical productions
Once on This Island (Flaherty) and *Fiddler on the Roof* (Harnick/Bock)

Accompanist for women's choral group, *Daughters of Song* (Harrisonburg, VA)

1996-1998

Masters student in Piano Performance/Accompanying and **Graduate Assistant** at James Madison University:

- Teaching assistant: Class Piano Instructor
- Audition and rehearsal accompanist: *Hansel and Gretel* (Humperdinck) and *Kiss Me, Kate*
- Performance pianist : *The Tenderland* (Copland) and *A Little Night Music* (Sondheim)
- Assistant accompanying coach for Accompanying and Ensemble Class
- Accompanist for JMU new student auditions
- Accompanist for JMU summer Vocal Arts Camp and Seminar

1995-1999

Rehearsal and performance pianist at Harrisonburg High School, Harrisonburg, VA
(Tommy Tutweiler, Director)

April 1996

Performed Piano Concerto no.2, mov.1 by Rachmaninoff with the Georgetown University Orchestra (Patricia Sparti, Conductor)

1994-1995

Music Intern at First Presbyterian Church, Waukegan, IL

- Assistant children's choir director/pianist
- Singer/pianist for adult choir

Teacher's Assistant at Moody Bible Institute: Music Theory 201-202

- Grading assignments and private tutoring

1990-1995

Accompanist at Moody Bible Institute: vocalists, instrumentalists, and choral ensembles

1991-1994

Assistant Music Librarian, Moody Bible Institute

- Musical Reference resource person
- Assistant Cataloguer of sacred music scores

PERSONAL INTERESTS:

Pedal harp, cooking and baking, gardening, bird watching, hiking, walking, travel, reading, and married life!

REFERENCES:

Available upon request